

Louise Bethlehem, Graduate Student Supervision

Updated: 7 February 2023

M.A. Students

- 1999-2001 [Catherine Rottenberg](#), sole supervisor. Degree awarded with distinction. "Shakespeare and Butler: A Repeat Performance."
- 2001-2003 [Kinneret Lahad](#), co-supervisor: Dr. Carola Hilfrich. Degree awarded with distinction. "On Pleas for Help and Narratives of Rescue in Contemporary Cinema." [Hebrew]
- 2003-2004 [Daniela Mansbach](#), sole supervisor. Degree awarded with distinction. "Protest on the Border: On the Power of Duality in Practices of Resistance Adopted by MachsomWatch." [Hebrew].
- 2005-2006 [Gal Engelhard](#), co-supervisor: Dr. Naama Sheffy. "Displaced Locales in the Discourse of Israeli Post-Memory: On the Reception of Two German Films in the Israeli Press 1979-1982." [Hebrew].
- 2005-2006 [Noam Gal](#), co-supervisor: Dr. Carola Hilfrich. Degree awarded with distinction. "The Rights of Characters: Towards a Minor Theory." [Hebrew]
- 2006-2008 [Nili Broyer](#), co-supervisor: Dr. Nissim Mizrahi. "Stigma and Lack of Recognition from the Perspective of Disability Studies (Disability, Society, Culture)." [Hebrew]
- 2006 [Dafna Ruppin](#), co-supervisor: Dr. Raya Morag. "'The Open Wound of Colonial Nostalgia': Childhood and Complicity in *Chocolat* and *Outremer*."
- 2007-2010 [Eyal Sagui Bizawe](#), co-supervisor: Professor Gabriel M. Rosenbaum. "The Figure of the Jew in Egyptian Cinema between the Years 1948-1956." [Hebrew]
- 2009-2010 [Norma Musih](#), sole supervisor. Degree awarded with distinction. "Angels Over Manshiyeh: Three Practices of Ruination—A Visual Genealogy." [Hebrew]
- 2006-2011 [Adi Barzillai Zacks](#), co-supervisor: Dr. Baruch Blich. "'Starchitects' Cities': The Locality of the Global—The Consumption of the Light Rail Train (LRT) Bridge in Jerusalem." [Hebrew]
- 2007-2010 [Omri Grinberg](#), co-supervisor: Dr. Edna Lomsky-Feder.

- Degree awarded with distinction. "Children of the Junction: Body, Space and Class in Israeli Representations of Palestinian Child-Workers." [Hebrew]
- 2010-2011 **Anna Bar-Eretz**, co-supervisor: Professor Emily Budick
 "The Golden Key: Fabulous Feats of Escapism in Michael Chabon's novel *The Amazing Adventures of Kavalier and Clay*."
- 2011-2012 **Danielle Shworts**, co-supervisor: Dr. Tali Zilberstein.
 "On Ruins: The Representation of the Palestinian Ruin in Israeli Cinema of the Nineteen Seventies." [Hebrew]
- 2010-2013 **Yael Lazar**, co-supervisor: Dr. Ronie Parciack.
 "A Temple in the Palm of Your Hand: When Hindu Worship Meets the Mobile Phone." [Hebrew]
- 2010-2013 **Debby Farber**, sole supervisor. Degree awarded with distinction.
 "Ghosts in the Hula Valley: A Visual Genealogy of the Photographic Album 'Song of the Dying Valley.'" [Hebrew]
- 2011-2013 **Gali Shapira**, co-supervisor: Dr. Avihu Shoshana.
 Degree awarded with distinction. "A Politics of Little Knowledge: A Critical Perspective on the Place of 'Learning Disabilities' in the University" [Hebrew].
- 2012-2015 **Diana Shehade**, sole supervisor.
 "Reading Spatial and Embodied Violation in Athol Fugard's *Tsotsi* (1980)."
- 2013-2014 **Yamit Shimon**, co-supervisor: Dr. Sharon Aronson-Lehavi.
 Degree awarded with distinction. "National and Gendered Alterity in the Space of Independence Park in Tel Aviv: Site-Specific Art as Spatial Analysis." [Hebrew]
- 2013-2014 **Hamutal Gouri**, sole supervisor. Degree awarded with distinction.
 "The Art of Poetry: Poetry as Political Agency." [Hebrew]
- 2013-2015 **Yiftach Ashkenazi**, co-supervisor: Professor Sidra DeKoven Ezrahi. Degree awarded with distinction. "The Joy of the Fictional: A New Reading of Anton Shammas's *Arabesques*." [Hebrew]
- 2014-2014 **Shimrit Baer**, sole supervisor. Degree awarded with distinction.
 "Resistance in Circulation: Zionist and Anti-Zionists Mobilizations of 'Apartheid' as Trope and Mode of Reference, 1948-1980."
- 2014-2015 **Yair Hashachar**, sole supervisor. Degree awarded with highest distinction.
 "Miriam Makeba in Guinea - Deterritorializing History through Music."
- 2014-2016 **Noa Ben-Sadia**, co-supervisor: Professor Ruth Hacoheh Pinchover.
 "*Shir Kushi*: African-American Spirituals in Israel during the 1950s and 1960s." [Hebrew]
- 2016-2017 **Gavin Beinart Smollan**, co-supervisor Dr. Anat Helman.

- "South African Jewish Community Cookbooks: Everyday Life and Culture under Apartheid, 1947-1994."
- 2016-2019 [Noa Erez](#), sole supervisor. "Love in Terms of Hate': Interracial Intimacy in the Works of Peter Abrahams and Chester Himes."
- 2018-2019 [Alice Niyonkuru](#), co-supervisor, Dr. Amelia G. Weinreb.
"The Tension between State Governance in Burundi and Business Growth for Young Entrepreneurs."
- 2019-2020 [Neta Polizer](#), second supervisor Freie Universität Berlin. First supervisor, Professor Dr. Stefan Weber.
"Identities and The Hurufiyya Movement—Postcolonial Discourse in The Art of The Arabic Letter."
- 2019-2021 [Dalia Abu Sbitan](#), co-supervisor, Dr. Karin Berkman.
"Coming to Terms: Representations of the After-Man in J.M. Coetzee's *Disgrace* (1999) and *Slow Man* (2005)."
- 2019-2021 **Hiba Kurdi**, sole supervisor.
"Transcending the Margins: On the Agency and Repression of Coloured Women in Zoë Wicomb's *David's Story* and Other Works."
- 2021-2022 **Inbal Rotenberg**, co-supervisor, Dr. Yael Berda.
"Space, Time, Information and Their Absence: An Ethnographic Study of the Line to Process Residence Permits among Asylum Seekers in Israel." [Hebrew].
- 2021-2022 **Rafi Barkan-Bocarsly**, sole supervisor.
"Where's Dad? Where's Dad': Gender and Affect in Testimonies of Breaking the Silence.

Supervision of Students in Supplementary Research Track

- 2020-2021 **Noga Eliash Zalmanovich**, co-supervisor Dr. Lea Taragin-Zeller (Supplementary Research Track).
"Rabbi Akiva Street Fashion: On the Fashion Apparatus of Bnei Brak. [Hebrew]"

Under Evaluation

- 2022-present Asmaa Abulatifa, sole supervisor.
2021-present Tamir Haj Ali, sole supervisor.

M.A. Supervision in Progress

- 2021 – present Sharon Koniak, co-supervisor Dr. Areeh Sabbagh-Khoury.

2021-present Sivan Steiner, co-supervisor Professor Bat-Sheva Margalit-Stern.

Ph.D. Students

- 2002-2005 [Catherine Rottenberg](#), co-supervisor: Professor Shlomith Rimmon-Kenan. *Identification and Desire in Early Twentieth-Century African- and Jewish-American Literature.*
- 2007-2010 [Noam Leshem](#), Second supervisor of Ph.D. dissertation. First Supervisor: Anthony Julius. The London Consortium. *Taking Place: Spatial History in Israel and the Case of Salama / Kefar Shalem.*
- 2008-2011 [Nicky Falkof](#), Second supervisor of Ph.D. dissertation. First Supervisor, Barry Curtis. The London Consortium. *The End of Whiteness: Cultural Pathologies in Late Apartheid South Africa.*
- 2013-2019 [Roni Mikel Arieli](#), co-supervisor: Prof. Amos Goldberg. *Remembering the Holocaust in the Apartheid State: The Memory of the Destruction of European Jewry in South African Culture and Discourse, 1948-1994.* [Hebrew]
- 2015-2021 [Yair Hashachar](#), co-supervisor: Professor Edwin Seroussi. *Producing Musical Pan-Africanism: On the Continental Circulation of Music in Postcolonial Africa, 1960s–1990s.*
- 2015-2021 [Daniel Salem](#), co-supervisor: Professor Moshe Sluhovsky. *Globalizing Nkrumaism: Ideological Flows in Cosmopolitan Ghana.*
- 2015-present [Byron Sherman](#), External Supervisor with Professor Isabel Hofmeyr; School of Languages and Literature, University of the Witwatersrand. *Ideologies of Blackness and the Translation of Black African Literature in Maoist China: A Paratextual Exploration.*

Ph.D. Supervision in Progress

2020-present [Rony Ohad](#), co-supervisor: Dr. Gili Hammer.

Post-Doctoral Visitors

- 2013-2014 [Dr. Nina Fischer](#). Erasmus Mundus Action II Consortium Postdoctoral Fellow.
- 2014-2015, 05-11/2017 [Dr. Rotem Giladi](#), European Research Fellowship Consolidators' Grant "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990."

- 2014-2015 [Dr. Ayala Levin](#), European Research Fellowship Consolidators' Grant "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990."
- 2014-2018 [Dr. Tal Zalmanovich](#), European Research Fellowship Consolidators' Grant "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990."
- 2015-2016 [Dr. Sarika Talve-Goodman](#), European Research Fellowship Consolidators' Grant "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990."
- 2015-2017 [Dr. Samuel Barnai](#), European Research Fellowship Consolidators' Grant "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990."
- 2015-2018 [Dr. Karin Berkman](#), 2015-2018, European Research Fellowship Consolidators' Grant "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990."
- 2017-2018 [Dr. Tal Sela](#), European Research Fellowship Consolidators' Grant "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990."